

JONATHAN SLAFF

AEA / SAG / AFTRA www.jsnyc.com/actor

DON BUCHWALD & ASSOCS., INC.
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Height: 5' 11" Weight: 163
Hair: brown Eyes: blue
Voice: Baritone

THEATER

OFF-BROADWAY

"The Pathological Passion of the Christ," dir. Dario D'Ambrosi
"Futz" (revival), dir. Tom O'Horgan
"Casa" with Denise Stoklos

La MaMa E.T.C.
La MaMa Annex
La MaMa Annex

OFF-OFF BROADWAY

"Duet for Solo Voice" (solo play)
"Upstate" (lead)
"One Director Against His Cast" (musical)
"Die Kleine Esther" (musical)
"The Men's Group"

Theater for the New City
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dir. Elizabeth Swados
E.L.T. @ Lincoln Center

INTERNATIONAL

"One Director Against His Cast" (musical)

European Tour

SUMMER STOCK

"Make a Million," "Heaven Can Wait," "The Merry Widow," "Kismet"

Kenley Players

TELEVISION

"Imagination Movers" (Pilot)
"Something Smells Sushi" (pilot)
"The Executive Crunch" (synd.)
"Thomas Eakins" (PBS)

Knit Knots

Disney
Huh-Choo Prod.
Cinetudes, NY
Spofford Films, NY

Character parts on soaps including locksmiths, ministers, coroners, German concierges, etc.

FILMS

"The Pathological Passion of the Christ," dir. Dario D'Ambrosi
"Beer" advertising genius

Teatro Patologico (Italy)
Orion/Bob Chartoff

LIVE INDUSTRIALS

Becton Dickinson & Co.
Chrysler

Maxwell Becton

Aniforms Communic. Grp.

TRAINING

Acting
Musical Theater
Singing
Stage Combat
Dance

Wynn Handman, Stella Adler, Bob McAndrew, Jack Waltzer
David Craig, Albert Hague
Harry Garland
Richard Coyne
Jerri Lines, Kathy Burke

COMMERCIALS: Many, including Clio-winning campaigns for Wendy's and Federal Express. Reel upon request.

INDUSTRIAL FILMS: Matthew Bender Co. (awards: Houston Int'l & Industrial Film Fests.), American Express, Prudential, IBM, Mercedes-Benz.

SPECIAL SKILLS: Serious & comedic hand-to-hand combat, fluent German, slapstick, mime, swimming, military drill & manual of arms, horses, skiing (snow & water), motorcycle & truck driving, tennis, golf, fly & surf casting.

DIALECTS: English, Scots, Cockney, Russian, others.

EDUCATION: BA Yale (American Studies), MBA Columbia.

REVIEW QUOTES:

IN "DUET FOR SOLO VOICE"

"Slaff is truly brilliant....*Duet for Solo Voice* is a clever and original piece of theater. Slaff gives a tour-de-force performance that is worthy of commendation." (OffOffOnline)

"Duet for Solo Voice" presents Pelican's paranoia as desperately humorous. And at a time when one-actor shows have largely come to mean stand-up memoirs, it's a relief to find one-character plays--behavioral studies with plot, motivation and monologues, the brick and mortar of theater--still being staged....It aspires to the farcical heights of "Diary of a Madman."....Jonathan Slaff uses an appealing fervor and franticness to wring what comedy he can find out of the work. (NY Times)

IN "UPSTATE"

"An American Rowan Atkinson" and "A Jewish Carey Grant" (HiDrama)