

Theater for the New City presents
Dream Up Festival



2018 DREAM UP FESTIVAL
ALPHABETICAL LIST OF PRODUCTIONS

All events at Theater for the New City, 155 First Avenue (at E. 10th Street).
Box office: TNC (212) 254-1109 - Other info: www.dreamupfestival.org

INFO AS OF JULY 29, 2018. DATES ARE SUBJECT TO CHANGE.

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"#THETHIRDPERSON" BY CHRIS PRICE

August 26 at 5 PM, August 28 at 6:30 PM, August 30 at 6:30 PM, September 1 at 2 PM, September 2 at 2 PM (Johnson Theater)

Possibly set in the present, "#thethirdperson," a new topical satire by Chris Price and directed by Kordell Draper, features a third person-talking, eccentric, orange, offensive, alien-like character who provokes corruption between two best friends. Traces of racism, xenophobia, sexism, and a slew of shenanigans (not dissimilar from the hysterics of our US government), go rampantly unaddressed. Even though these elements are coated in satire, their realness is all too palpable.

Complete info: http://www.jsnyc.com/season/dreamup_2018/thethirdperson.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=theC9B>

"A CASE STUDY OF PEOPLE WITH LABELS: MEEKS AND MINORITIES" BY AJINKYA DESAI

September 1 at 3:30 PM, September 3 at 6:30 PM, September 4 at 6:30 PM, September 5 at 9 PM, September 6 at 9 PM (Community Theater)

Have you ever wanted something from someone to your own detriment? Or struggled to keep your cool after being told the same thing over and over and over again? These are the questions Indian-born playwright Ajinkya Desai asks in his new drama, "A Case Study of People With Labels: Meeks and Minorities." Narrated by a social scientist presenting his research, Desai's play looks at the struggles of one "meek" and one minority, revealing the frustrations with their own fraught identities.

Complete info: http://www.jsnyc.com/season/dreamup_2018/ACaseStudy.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=casA51>

"ADAM & BRIAN" BY CRAIG DONNELLY

September 12 at 9 PM, September 13 at 6:30 PM, September 14 at 9 PM, September 15 at 2 PM, September 15 at 5 PM, September 16 at 5 PM (Johnson Theater)

Even after the legalization of same-sex marriage in 2015, there is no shortage of hate surrounding the gay community. We are powerfully reminded of this in "Adam & Brian," a drama by Craig Donnelly that tells the story of New York City gay couple who are viciously attacked after leaving the movies one night. As they cope with the physical and emotional damage in the aftermath of their assault, their relationship begins to unravel, revealing the devastating potential of a few hateful individuals on the lives of others.

Complete info: http://www.jsnyc.com/season/dreamup_2018/Adam&Brian.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=ada3A4>

"APES AT PLAY" BY JONATHAN YUKICH

August 26 at 2 PM, August 27 at 9PM, August 31 at 9 PM, September 2 at 2 PM, September 3 at 9 PM (Community Theater)

A seasoned assassin is hired by a mysterious woman to wipe out an obscure fringe playwright. Yet as she moves closer to the kill, she uncovers an inexplicable link between herself and the target. Part detective story, part meta-noir, and part Kafkaesque comedy, "Apes at Play" is a topsy-turvy quest that explores everything from the time continuum to criminal clowns.

Complete info: http://www.jsnyc.com/season/dreamup_2018/ApesatPlay.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=ape7D3>

"ARIZONA JUSTICE" BY KATHERINE BRANN FREDRICKS

August 26 at 5:00 PM, August 28 at 6:30 PM, August 30 at 6:30 PM, September 1 at 5:00 PM, September 2 at 3:30 PM, September 5 at 6:30 PM (Johnson Theater)

"Arizona Justice," written and performed by Katherine Brann Fredricks, is a Michael Moore/Spalding Gray style documentary exposé of corruption in Arizona, involving Senator Barry Goldwater, land fraud, water rights, the mob, money laundering and murder between the 1960's and the early 2000's.

Complete info: http://www.jsnyc.com/season/Arizona_Justice.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=ariD3C>

"CREDITORS" BY AUGUST STRINDBERG

August 27 at 6:30 PM, August 28 at 6:30 PM, August 29 at 9:00 PM, September 1 at 8:00 PM, September 4 at 9:00 PM (Community Theater)

August Strindberg Rep will perform Strindberg's "Creditors" in a new translation by Robert Greer. This masterpiece from Strindberg's naturalist period is rarely excelled in its unity of construction, dramatic tension and acute psychological analysis, but it is far less performed and anthologized than "The Father" or "Miss Julie." During an afternoon in a lounge at a seaside resort, a revenge is played out as a credulous artist has his mind poisoned against his wife by her former husband. Translator Robert Greer directs.

Complete info: <http://www.jsnyc.com/season/creditors.htm>

Buy Tickets: <https://www.smarttix.com/Event/cre3D2>

"FOR(GIVE) ME" BY SARA ZEPEZAUER

September 5 at 9 PM, September 6 at 6:30 PM, September 7 at 9 PM, September 8 at 5PM, September 9 at 8 PM (Johnson Theater)

An aerial dance show personifies the stages of grief and the personal demons of mental instabilities and coping mechanisms with the aim of showing that we are not alone in our suffering. Through fluid movement using aerial silks and other circus arts, Circus Solaris brings its audience down an

emotional road not often traversed by air.

Complete info: [http://www.jsnyc.com/season/dreamup_2018/For\(give\)Me.htm](http://www.jsnyc.com/season/dreamup_2018/For(give)Me.htm)

Buy Tickets: <https://www.smarttix.com/Event/forDB4>

"GIRL INSIDE THE MIRROR" BY NICOLETTA MANDRIOTTI

September 6 at 9 PM, September 9 at 5 PM, September 10 at 9 PM, September 13 at 9 PM, September 15 at 8 PM (Johnson Theater)

In a dark, disorienting immersive movement theater piece, "Girl Inside the Mirror" by Peruvian-Italian director Nicoletta Mandriotti, psychological and physical forces bear down on a Latina girl who travels to a parallel world through a mirror. In this place, her past trauma and current mentality are reflected through the tormenting voices and shadows of her own subconscious, leading her nearer and nearer to her doom.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/girl.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=gir241>

"GLITCHED" BY MELISSA R. MANEY

August 26 at 2 PM, August 28 at 9 PM, August 30 at 9 PM, September 2 at 8 PM, September 4 at 6:30 PM (Johnson Theater)

A woman enters a darkened carnival at night. Only one ride is operational, but the operator is at work and more than willing to let her ride. She tells him that she's there to face her fears, and that riding a carnival ride is one of the most creative ways she can think of to do so. He's delighted to oblige. However, it begins to come to light that neither the carnival's timeline nor the operator's story make sense. "Glitched" is a dark fantasy horror story in which a woman faces a phobia on a carnival ride but finds more to fear than she'd bargained for.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/Glitched.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=gli1EA>

"HEDDA" BY KELLY LAMANNA

August 31 at 6:30 PM, September 1 at 2 PM, September 4 at 6:30 PM, September 5 at 9 PM, September 12 at 6:30 PM, and September 13 at 9 PM (Cabaret Theater)

In "Hedda" a new adaptation by Kelly Lamanna, one performer and one stage manager, armed with puppets, dolls, gizmos, and gadgets will attempt to perform the lamentable tale of Hedda Gabler as first written by Henrik Ibsen. First performed in 1891, "Hedda Gabler" is about a woman who, having recently married an unimaginably bland man, is bored and resentful. When an old lover is re-introduced in to her life, she spirals down a destructive path to leach from others what she cannot obtain herself: courage and passion. Despite her misguided attempts to seize some power, she is out-manipulated.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/Hedda.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=hed283>

"LUCINDA AND THE WOLVES" BY ROBYN MIGEL

September 15 at 3:30 PM, September 16 at 3:30 PM (Cabaret Theater)

Lucinda is a featured speaker for a group of individuals in recovery from abuse, addiction, and other traumas. Wolves lurk throughout the story of Lucinda's life as metaphors for the cracks appearing in her family's formerly peaceful life. Her harrowing tale of her loss of innocence, fall from grace, and her subsequent efforts to piece herself back together stronger than before ultimately emphasize her triumph in remaining resilient and seeking help.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/Lucinda.htm

Buy Tickets <http://www.smarttix.com/show.aspx?showcode=luc417>

"MASSEUR" BY CHRISTIAN ÁVILA

September 6 at 9 PM, September 7 at 6:30 PM, September 8 at 2 PM, September 13 at 6:30 PM, September 14 at 9 PM (Cabaret Theater)

The touch business is rarely about being heard. In "Masseur," a new dance-theater piece written and directed by Christian Ávila, professionalism succumbs to sexual favors when a Latino massage-therapist trying to make ends meet in New York City is faced with a client who wants more than just a massage. What ensues is anything but out-of-the-ordinary for the masseur, whose station in life repeatedly prevents him from making the honest living he longs for.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/Masseur.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=mas205>

"MOVING BODIES" BY LORRAINE LISCIO

August 26 at 8 PM, August 30 at 6:30 PM, September 5 at 6:30 PM, September 7 at 9 PM, September 8 at 2 PM, September 9 at 3:30 PM, September 9 at 8 PM, September 16 at 2 PM (Community Theater)

Love and science: in 1740 Paris during the Age of Enlightenment, could a woman have both? When the Marquise du Châtelet and Voltaire take opposing sides in a controversy over Newtonian physics, sparks fly and one of the greatest love affairs of the eighteenth-century takes flight. Ever defiant in the face of disparagement from a society not ready to accept her, the unapologetic scientist Emilie du Châtelet fought for her place as one of the world's greatest scientists. "Moving Bodies" reclaims her story and tells how she fought for love and science and why as a woman she was never allowed to have both.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/MovingBodies.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=mov574>

"MY NAME IS NOT ACTUALLY MARIA" BY ALLIE MAROTTA

August 26 at 3:30 PM, August 27 at 6:30 PM, August 29 at 9 PM, August 31 at 6:30, September 1 at 3:30 PM, September 2 at 3:30 PM, September 3 at 9 PM, September 11 at 9 PM (Johnson

Theater)

A multidisciplinary devised ensemble piece of theatre that seeks to investigate the phrase "and then I never saw them again." Using Craigslist missed connections ads and verbatim stories as source material, this piece blends movement, text, music, and technology to create a dream land of opportunities lost. It is a search for something that disappeared while your back was turned.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/MyNameIsNotActuallyMaria.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=myn4D4>

"OCCASIONALLY NOTHING" BY NATALIE MENNA

September 8 at 8:00 PM, September 10 at 6:30 PM, September 12 at 6:30 PM, September 14 at 6:30 PM, September 16 at 8:00 PM (Johnson Theater)

It was inevitable, perhaps, that our post-truth politics would inseminate 21st century absurdist theater. One sunny example is "Occasionally Nothing" by Natalie Menna, which takes us to a dismal time-to-come when something can become a profound, obvious nothing. Life becomes the time in between the sometimes which sometimes happen. The piece won awards in Planet Connections Festivity for developmental stagings, with critics cheering the playwright for her mastery of Theater of the Absurd.

Complete Info: http://www.jsnyc.com/season/occasionally_nothing.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=occ32D>

"PRETTY BABIES" BY ANTONY RAYMOND

September 2 at 5 PM, September 3 at 6:30 PM, September 5 at 6:30 PM, September 7 at 6:30 PM, September 11 at 6:30 PM (Johnson Theater)

Two lives steeped in sex, drugs, and grifting collide in "Pretty Babies," a new play written and directed by Antony Raymond, when two long lost siblings meet for the first time. Manipulation, abuse, and perversion cause the relationship and ones around it to quickly devolve into animalism, throwing the characters into a downward spiraling whirlwind that crashes in a fit of jealousy.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/PrettyBabies.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=pre848>

"SINGLE DEAD FEMALE" BY LANA SCHWARTZ

August 26 at 2 PM, August 28 at 9 PM, September 2 at 8 PM, September 11 at 9 PM, September 16 at 2 PM (Cabaret Theater)

At the peak of the true crime boom in a world oversaturated in podcasts, "Single Dead Female," a cheeky black comedy by Lana Schwartz reveals an unconventional way in which a true crime podcast host can find her edge. When her intern accidentally kills a hot, young woman, the two conclude they have no choice but to use her as their subject. Will their listeners discover the truth?

Find out, right after this ad for Harry's Razors.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/SingleDeadFemale.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=sinA87>

"SIXTEEN" BY HAMZA ZAMAN

August 26 at 8 PM, August 29 at 6:30 PM, September 2 at 2 PM, September 4 at 9 PM, September 9 at 5 PM (Cabaret Theater)

The age of sixteen is a delicate one—especially if you're in trouble with the law.

"Sixteen," a new drama by Hama Zaman examines the root causes of criminal activity at the age of sixteen, an age where you could be tried as an adult but are far from it. Incorporating spoken word, poetry and multimedia, the play cracks open each offender's story two ways: from inside the subject's mind by direct address monologues, and from the outside analyses and judgments of psychiatric and law enforcement "professionals."

Complete Info: http://www.jsnyc.com/season/dreamup_2018/Sixteen.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=sixD83>

"SLEEP F\$@CKING: REVISION" BY MARGOT MEJIA

August 26 at 8 PM, August 29 at 6:30 PM, August 31 at 9 PM, September 1 at 5 PM, September 4 at 9 PM (Johnson Theater)

An exploration of the physical experience of writing an revising a work, "Sleep F\$@cking: Revision" delves into a troubled writer's mind. Wine-addled and in a mire of insomnia, he begins to lose sight of what is real and what is the novel. The world of the play and novel overlap and become one, as John physically enters his book and the stage is overtaken by both realities, making both him and the audience question their interpretation of events.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/Sleep.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=sleE6D>

"THE DRAGON GRISWYND" BY CARRIE ROBBINS

September 6 at 6:30 PM, September 8 at 3:30 PM, September 8 at 8 PM, September 12 at 6:30 PM, September 14 at 9 PM, September 15 at 3:30 PM, September 15 at 8 PM, September 16 at 3:30 PM (Community Theater)

The Humans have damaged Earth beyond repair and fled with the animals to a new planet they named EarthAgain. But they forgot one creature – the ancient dragon Griswynd, left behind to ponder his lonely fate. Suddenly, a research android, sent by the Humans, enters Griswynd's lair! And then another! Desperately lonely on Earth, Griswynd begins hatching a plan to hitch a ride with the androids and join humanity on its new home planet. His machinations show both the loneliness of old age and the indomitable power and inherent optimism of the spirit.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/TheDragonGriswynd.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=dra866>

"THE ONES UPSTAIRS" BY JILLIAN STEVENS

August 28 at 9 PM, August 29 at 6:30 PM, August 30 at 9 PM, September 1 at 2 PM, September 2 at 8 PM (Community Theater)

Do you believe in ghosts? In "The Ones Upstairs," a new comedy by Jillian Stevens, lost loved ones are not as far away as you might think—perhaps just up a flight of stairs. This heartwarming tale features the playful and wistful relationship between the living and the dead and teaches a difficult but important lesson about letting go.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/TheOnesUpstairs.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=one364>

"THE ROUNDS" BY JUSTIN MORIARTY

August 27 at 6:30 PM, August 30 at 9 PM, September 1 at 8 PM, September 3 at 3:30 PM, September 8 at 3:30 PM, September 9 at 2 PM (Cabaret Theater)

"The Rounds" is an experimental dance-theatre performance about the US War on Drugs, its soldiers, and its battles. From the stories of drug addicts, to people being diagnosed with personality disorders, to that of a marriage falling apart and the extreme self-effacing lengths one husband wants to go to to save it, there is no subject too stigmatized to show the audience observing these rounds.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/TheRounds.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=rou546>

"THE TORSO" BY PAIGE ESTERLY

September 6 at 6:30 PM, September 8 at 5 PM, September 9 at 8 PM, September 14 at 6:30 PM, September 15 at 5 PM, September 16 at 8 PM. (Cabaret Theater)

When talented 20-something Danica moves to New York City to pursue a career as a musician, she assumes things will get off without a hitch. However, on top of her best friend Mary's sudden turn towards all things mature, including such adult activities as grocery shopping, trips to the dentist, and entire afternoons spent not stoned out of her mind, Danica's own overwhelming unemployment and lingering teenage bad habits take a toll. Soon, she begins finding mannequin body parts inexplicably hidden around her new apartment.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/TheTorso.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=tor19C>

"THE WRONG BOX" BY KIT GOLDSTEIN GRANT

September 1 at 5 PM, September 8 at 5 PM, September 9 at 5 PM, September 10 at 6:30 PM, September 15 at 5 PM, September 16 at 5 PM (Community Theater)

A 'tontine' is a bizarre investment scheme wherein a group of young men invest money in a fund, and the last man living takes it all. Morris, a 40-year old orphan who was robbed by his uncle of seven thousand eight hundred pounds when he was only a boy at school, is desperate to recoup his

losses and thus right the wrongs that have been done to him, and since his uncle Joseph is one of the last two members of his family's tontine, Morris is willing to go to any lengths to keep his uncle alive long enough for him to win. When they are both involved in a train wreck and he finds a dead body which he believes to be that of his uncle, Morris does whatever it takes to keep up the charade that Uncle Joseph is still alive long enough to win. This musical features tunes with a dash of the Victorian and a touch of Kander and Ebb.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/TheWrongBox.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=wro152>

"TWO MEN WALK INTO A BAR" BY MONICA BAUER

September 9 at 2 PM, September 11 at 9 PM, September 12 at 9 PM, September 15 at 2 PM, September 16 at 8 PM (Community Theater)

This Southern Gothic comic mystery by Monica Bauer is a story of two brothers divided by property, life choices and morality in the middle of the Iraq war. Billy goes to war while step-brother Franklin stays home and inherits Jerry's Place, the family-owned bar. However, Billy doesn't think the passing of the torch should have been so simple. On leave for their Mama Sue's funeral, Billy finds his meth-addicted wife dead at the bottom of the stairs, or so he says. Will Franklin back up his alibi? When the dead wife's Mama Jean comes for revenge, will justice be served at Jerry's Place?

Complete Info: http://www.jsnyc.com/season/dreamup_2018/TwoMen.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=two780>

"WILD ORCHIDS" & "ROSARY HILL" BY HEATHER J. VIOLANTI

September 10 at 9 PM, September 11 at 6:30 PM, September 12 at 9 PM, September 15 at 2 PM, September 16 at 5 PM (Cabaret Theater)

"Wild Orchids" and "Rosary Hill" make up a double bill of two short plays. "Wild Orchids" is a film noir-esque, feminist, and fictionalized take on 1940's Hollywood, where a secretary has a chance encounter with William Faulkner that may change both their lives. In "Rosary Hill," two gentle nuns tend to their garden in upstate New York, but a closer look reveals they may not be all that they seem. These two one-act plays are tied together by their thoughtful and nuanced depictions of canny female characters with much more going on under the surface than meets the eye.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/WildOrchids&RosaryHill.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=wilC67>

"YOU DON'T KNOW HOW IT FEELS" BY KELLEY BLESSING

August 29 at 9 PM, September 2 at 5 PM, September 8 at 8 PM, September 9 at 3:30 PM, September 10 at 6:30 PM, September 15 at 8 PM (Cabaret Theater)

Who can you turn to when trust is betrayed? In "You Don't Know How It Feels" a new play by

Kelley Blessing, middle-schooler Dena Williams's relationship with her gym teacher takes a dark turn, resulting in a traumatic case of sexual abuse, emotional manipulation, and dangerously spiraling depression. In an attempt to further the dialogue that will help end the stigma surrounding this crucial issue, "You Don't Know How It Feels" fits aptly into the MeToo narrative, telling just of the many thousands of young girls' stories about sexual assault.

Complete Info: http://www.jsnyc.com/season/dreamup_2018/YouDon'tKnow.htm

Buy Tickets: <http://www.smarttix.com/show.aspx?showcode=you024>

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Festival Listings: www.jsnyc.com/season/dreamup_2018/lineup.htm

Captioned, high-resolution photos of shows in this festival are available for download at:

<https://photos.app.goo.gl/e1pxCX4oeTwshVwn7>

The Festival's website is www.dreamupfestival.org.